



Created by
2024 Polar STEAM Fellows

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*Narratives, written by Dr. Amy Lowitz, to supplement the music lesson plan included in the **South Pole Telescope Music Resource**. These narratives can be read to students, as part of the classroom experience, or they can also be used in a music concert setting as narration, read to the audience by students or educators.*

The **Amundsen Scott South Pole Station** is a special research base located at the South Pole, right in the middle of Antarctica. This station is supported by

the National Science Foundation, which is part of the U.S. government. Many different types of science are studied at the South Pole Station, including climate research, studying earthquakes (called seismology), ice research (known as glaciology), particle physics, and astronomy.

There are three big microwave telescopes at the South Pole: the South Pole Telescope, the BICEP Array, and BICEP 3. All three microwave telescopes focus on studying something called the cosmic microwave background (CMB). These telescopes are called microwave telescopes because they look for microwaves, which are a type of light that we cannot see. Microwaves have longer wavelengths than the light that our eyes can detect.

The Event Horizon Telescope (EHT) is a group of 12 radio telescopes located all around the world. These telescopes are in places like Hawaii, France, Greenland, and even the South Pole. Radio telescopes detect radio waves, which are a type of light that we cannot see with our eyes. It's still light, but it is a different kind that is invisible to us.

The EHT telescopes work together as if they are one big telescope the size of the Earth. By joining forces, they can capture images of very small or very distant objects in space that a single telescope cannot see. The EHT mainly takes pictures of two huge black holes that are very far away. Their names are M87* (pronounced "M87 star") and Sagittarius A* (abbreviated as SgrA* and pronounced "Saj-A star").

Black holes are special objects formed when stars collapse, and "supermassive" black holes are even larger than regular black holes. The black hole M87* is about 55 million light years away from Earth. This means if you could travel at the speed of light, it would still take you 55 million years to reach it! M87* is incredibly heavy, weighing as much as about 4 billion suns. On the other hand, SgrA* is about 27,000 light years away and weighs about 4 million suns.

In 2017, the EHT took the first-ever direct picture of a black hole, which shows M87*. This image is very important because it helps us understand more about black holes in space!

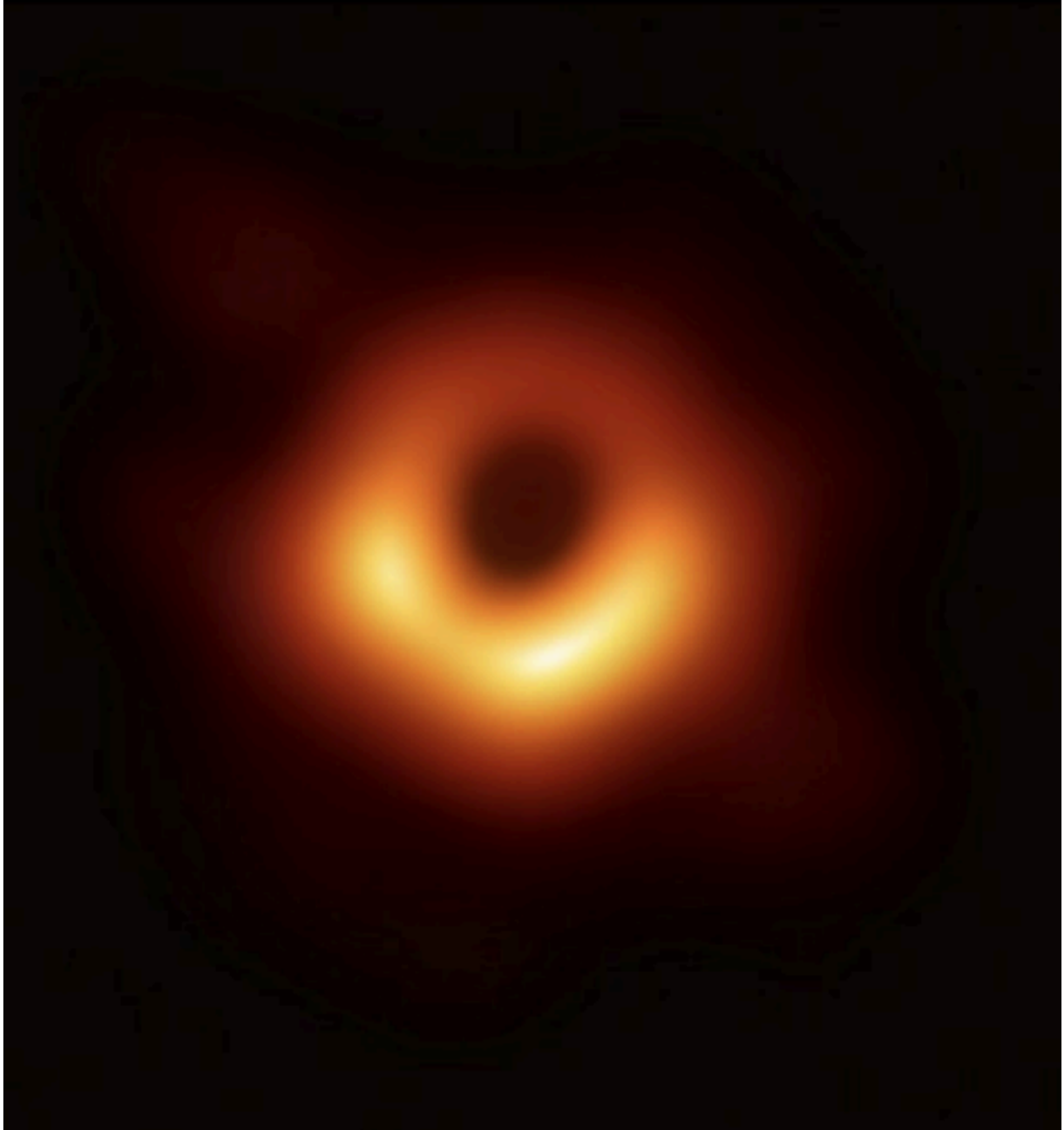


Photo Credit: The Event Horizon Telescope Collaboration

The Cosmic Microwave Background, or CMB for short, is like a faint echo of heat from the Big Bang. In the very beginning of the universe, everything was extremely hot and dense. The tiny particles that make up atoms, called electrons and protons, couldn't stick together because the heat and energy were so strong. If any electrons and protons tried to join, the heat would pull them apart again immediately.

Over time, the universe grew larger and cooler. After about 380,000 years, it became cool enough for the electrons and protons to finally stick together. At this point, most of them combined to form hydrogen, which is the simplest atom. When these electrons and protons formed hydrogen atoms, they left behind a special pattern of light in the sky. We call this pattern the CMB.

Although this light is too dim for us to see, and it's a color our eyes can't detect, special cameras in telescopes, like the South Pole Telescope (SPT), can capture this light and take pictures of it. The picture below, taken by the SPT in 2009, shows part of the CMB. Scientists study the different shapes and patterns in the CMB to learn about what happened in the very early universe, right after the Big Bang. The CMB also helps scientists understand how the universe has changed from the time of the Big Bang to now.

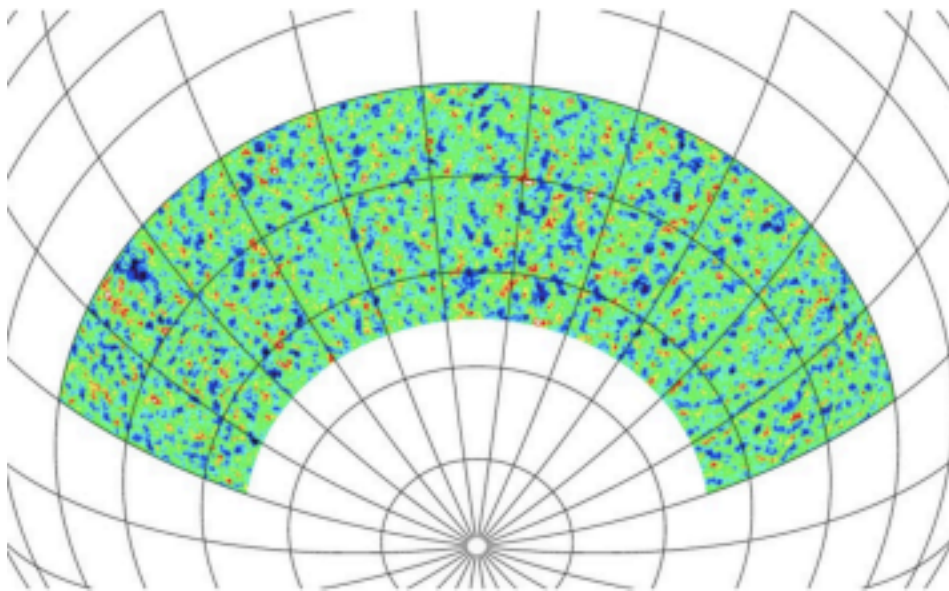


Photo Credit: The South Pole Telescope Collaboration

In the photos below, you can see Amy working inside and around the South Pole Telescope.



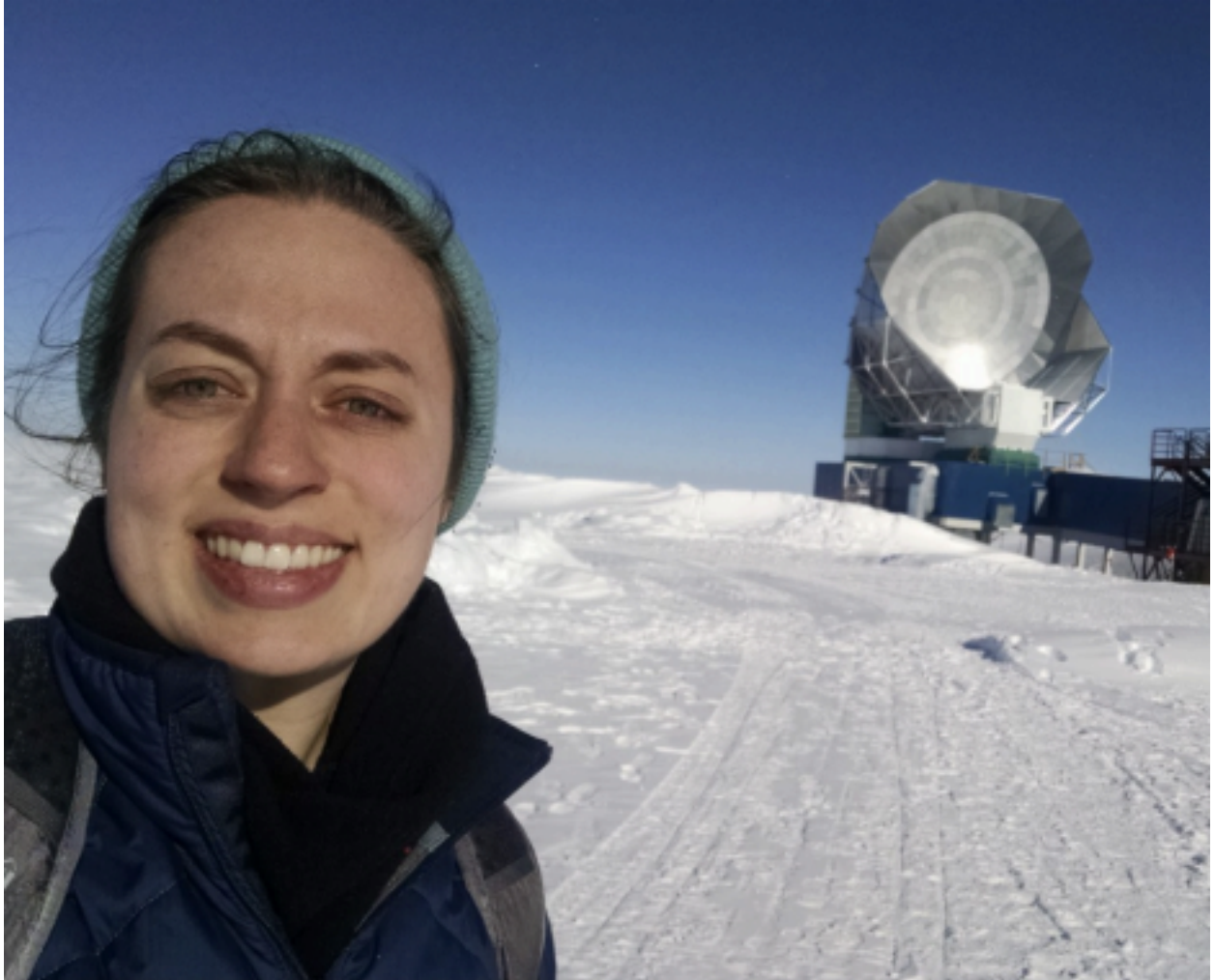
Amy on her way to the South Pole Telescope, which is in the background.



Inside the South Pole Telescope



Inside the South Pole Telescope



Reaching the South Pole Telescope

Amy's in Antarctica

Lyrics by Dr. Amy Lowitz

Melody by Laurie Orth

3/4

Fly - ing in an air - plane, land - ing at the South Pole,
E E E E F F E E E E D D

3

walk - ing to the sta - tion in Ant - arc - ti - ca. Ve - ry cold out - side now,
E E E E F F C D E D C E E E E F F

6

zip - ping up her par - ka, walk - ing to the te - le - scope in Ant - arc - ti - ca.
E E E E D D E E E E F F F C D E D C

9

South Pole Te - le - scope stares at black holes while A - my's in Ant - arc - ti - ca.
C C A A G E G E G C A G C D E D C

13

South Pole Te - le - scope stares at black holes while A - my's in Ant - arc - ti - ca.
C C A A G E G E G C A G C D E D C

Earth Sized Telescope

Lyrics by Dr. Amy Lowitz

Melody by Laurie Orth

The musical score is written for a single voice part in treble clef, featuring a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the notes, and the corresponding chord symbols are written below the lyrics. The score is divided into measures, with measure numbers 5, 8, 11, 15, 19, 22, 25, and 29 marked at the beginning of their respective lines.

Twelve te - le - scopes spread out a -
Bb G Bb C Bb C D -

5 cross the globe, te - le - scopes
Eb F G Ab C D

8 work - ing to ge - ther as one,
C D Eb F G Ab Bb

11 mea - sur - ing black holes, far be -
C C G Bb Ab G Eb -

15 yond the sun. Twelve te - le -
D Eb F Bb G Bb -

19 scopes spread out a - cross the globe,
C Bb C D Eb F G

22 te - le - scopes col - lect - ing
Ab C D C D Eb

25 light from so far, far a - way
F G Ab Bb C G Bb

29 that's how our work is done.
Ab G Bb G F Eb

Baby Pictures of the Universe

Cosmic Microwave Background

Lyrics by Dr. Amy Lowitz

Melody by Laurie Orth

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The lyrics are written below the notes, and piano accompaniment (chords) is indicated by letters (C, Eb, F, Bb, Ab, G, F#) below the lyrics. The score is divided into measures, with measure numbers 5, 9, 12, 15, 19, 23, and 26 marked at the beginning of their respective lines.

Lyrics:

Ba - by, ba - by pic - tures of the u - ni - verse.
 Ba - by, ba - by pic - tures of the u - ni - verse.
 Light from the Big Bang, four - teen - bil - lion years a -
 go, cap - tured by our te - le - scope. The
 Cos - mic mi - cro - wave back - ground! Ba - by, ba - by
 pic - tures of the u - ni - verse. Ba - by, ba - by
 pic - tures of the u - ni - verse, pic - tures of the
 u - ni - verse, of the u - ni - verse.

Chords:

C Eb C Eb F Eb C Bb C C C
 C Eb C Eb F Eb C Bb C C C
 Ab Ab Ab Ab G Ab Ab Ab Ab Ab Bb
 G Ab Ab Ab Bb G G G Eb
 F Eb F F F# G G C Eb C Eb
 F Eb C Bb C C C C C Eb C Eb
 F Eb C Bb C C C F Eb C Bb
 C C C F F G G C